

Without octaves, without pedal, without bass clef.

EDUCATIONAL ADAPTATIONS

National Dance and Folk Tune Series

FIRST SWEDISH SUITE

I. The Judge-Dance

Adapted and edited by Leopold Godowsky.

Allegro moderato. $\text{♩} = 88 - 100$

1 *f* 2 3 4 *p*

5 6 7 8

9 *f* 10 11 *p* 12

13 *mf* 14 15 *f rall.* 16

219-3

II. The Dancing Maiden

Allegretto. ♩ : 126 - 152

1 *p* 1 2 3 4 1

5 6 4 3 2 1 2 3 1 2 3 1 3 *mf*

9 10 11 12 *p*

13 14 15 16

Without octaves, without pedal.

III. "There is Light in Easterland"

Allegretto. ♩ = 100-120

The musical score is written for piano and consists of 14 measures. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Allegretto' with a quarter note equal to 100-120 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) begins with a forte (f) dynamic and includes a first ending bracket. The second system (measures 5-8) continues the melody and includes a mezzo-forte (mf) dynamic. The third system (measures 9-11) features a forte (f) dynamic and a first ending bracket. The fourth system (measures 12-14) begins with a piano (p) dynamic and includes a 'subito' marking. The piece concludes with two endings, 14a and 14b, marked with repeat signs.